

Pete Ippel

Owner - Artist at Hypermodern.net and Residence Manager at San Francisco Ballet School

pei1@cornell.edu

Summary

I'm in the business of communicating ideas.

I solve problems.

I think abstractly.

I make decisions.

I work intuitively and iteratively when creating art. I place a line to paper and allow it to inform the next line. As form develops, I continue down the path that is indicated by what is on the sheet. By observing human behavior, asking generative questions, and analyzing information, I experience how an iterative process leads to comprehension of complex data and ideas. I use my artistic sensibility to present the research findings in unique and compelling ways, and I'm pleased that my expertise in creating art, mixed with my research skills produces a harmonious balance.

I'm a creative professional, experienced manager, pragmatic optimist, and problem solver looking to extend into the national and international art market.

Specialties

I speak Spanish, have fluency on Macintosh and PC systems, Wordpress and Blogger publishing tools, Microsoft Office Suite, Adobe Illustrator, Photoshop, Premiere, Video editing with Final Cut Pro, Sound editing with Soundtrack, Animation in Macromedia Flash, and Sketchup modeling, Firm understanding of directory structure, networking, HTML, JavaScript, CSS. I'm quick to understand new programs...And I can paint, draw, braze, carve, process film, and critique art.

Experience

Varsity Track Assistant Coach at San Francisco University High School

March 2006 - Present (3 years 2 months)

Specializing in the jumps, motivation, core strength, and conditioning.

- State 10th place in women's high jump 2006
- CIF Section V women's champions 2007
- CIF Section V women's champions 2008

2007

<http://inside.sfuhs.org/blog/index.php?itemid=448>

<http://inside.sfuhs.org/blog/index.php?itemid=442>

2006 <http://inside.sfuhs.org/blog/index.php?itemid=290>
<http://inside.sfuhs.org/blog/index.php?itemid=219>

Girls Varsity Basketball Assistant Coach at San Francisco University High School

November 2005 - Present (3 years 6 months)

- * Bay Counties League girls basketball champions 2007
- * League championship Co-MVPs 2007

2008
http://www.sfuhs.org/cf_news/view.cfm?newsid=112

2007
<http://inside.sfuhs.org/blog/?itemid=394>
<http://inside.sfuhs.org/blog/index.php?itemid=382>
<http://inside.sfuhs.org/blog/index.php?itemid=373>

2006
<http://inside.sfuhs.org/blog/index.php?itemid=198>
1 recommendation available upon request

Residence Manager at San Francisco Ballet

June 2003 - Present (5 years 11 months)

I manage a residence that houses 30 pre-professional ballet students, and act as a liaison among parents, staff, and dancers. My main duties include mentoring, tutoring, and helping the teen-agers develop life-skills. I place a high emphasis on respect, community, and stewardship of the environment. Our house makes a great effort to be green and has recently been recognized by 944 Magazine in that regard.

Articles on Jackson Manor:
<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2008/05/13/DD2O10JSFA.DTL>

http://www.sfballet.org/media/pdf/Legacy_News_fall08.pdf

Residence description:
<http://sfballet.org/balletschool/school/residence.asp>
2 recommendations available upon request

Artist - Owner at Hypermodern.net

August 1999 - Present (9 years 9 months)

My artwork is in numerous private collections and has been exhibited in New York, California, and internationally. I create videos, photos, drawings, sculptures, and do independent contracting in

design, photography, and videography.

Clients:

Cornell University

Radio Coteau Wine

Blue Fly Digital

1 recommendation available upon request

Art and Technology Teacher at University of California Berkeley - Academic Talent Development Program

July 2008 - August 2008 (2 months)

For more details and examples of student work please visit:

<http://hypermodern.net/teaching/atdp/>

PHOTOGRAPHY is about seeing, thinking, and understanding ratios. Once ISO/ASA, shutter speed, and aperture are mastered, compositional guidelines are keys to the next level. After a brief history of photography, and a Photoshop tutorial on the first day, the students were free to modify images as they saw fit, and were welcome to draw. The second session was filled with a brief lecture on composition and crafting an image, then we took a field trip. The third day was a work day and ended with a final critique of the photos, where students had to explain how and why their images fit into the following themes: humor, political, fine art, photo journalism, and documentary.

ANIMATION Various techniques are explored including hand-drawing, stop-motion, clay-mation, and compositing.

1 recommendation available upon request

Group exercise Instructor / Wellness Coach at Presidio YMCA

2004 - 2006 (2 years)

- Demonstrated various fitness moves insuring proper technique
- Supported clients' efforts in building skill sets necessary for making exercise a lifelong habit
- Honed public speaking skills

Manuscript Intern at Leonardo

2004 - 2005 (1 year)

I assisted in managing the peer-reviewed manuscripts for the Leonardo Journal focusing on art, science, and technology.

Art Instructor at Marin School of Art and Technology

August 2004 - December 2004 (5 months)

- Taught about similarities between living and non-living systems, analogues
- Explored elements of contemporary art theory
- Instructed in production skills for web and video

1 recommendation available upon request

Art Instructor, NASA Space Grant Class at San Francisco Art Institute

January 2004 - May 2004 (5 months)

- Taught aspects of design remotely through telepresence
- Created video tutorials for students in San Diego and Kansas
- Troubleshooted all problems with networked technology
- Collaborated with NASA and students on "Skyways of Tomorrow" poster design

Cornell Adult University Instructor at Cornell University

July 2002 - August 2002 (2 months)

I taught a one week website design course focusing on Dreamweaver. Because it was "Adult University" many of the students were over 50 and had limited skills on the computer.

It was an excellent experience to break down technology, and to teach in a very clear and deliberate way.

Darkroom Assistant and Photographer at University Photography

June 2002 - August 2002 (3 months)

- Performed darkroom/studio duties, developed film, E-6 and B&W
- Printing, lighting assignments, and onsite setup
- Individual photographic work published in Cornell Chronicle newspaper

Intern at Signal Interactive

June 2000 - August 2000 (3 months)

I was a production artist, and worked on image processing taking large image files and preparing them for the web for Life Fitness. I also had the opportunity to contribute to the design process of the 1999 Chefwear site. The most important aspect of this job was working in teams, and gaining valuable industry experience by being part of the design group.

1 recommendation available upon request

Collections Intern at Paleontological Research Institution

October 1997 - October 1999 (2 years 1 month)

I worked accessioning new items, designed interactive exhibits as well as lecturing to youth, and giving the occasional docent tour.

Web Design Intern at Motorola

June 1999 - August 1999 (3 months)

- Created database front-end interface for research documents
- Hand-coded HTML, JavaScript, on Unix terminal
- Designed icon sets

Education

City College of San Francisco

Spanish, 2005 - 2007

San Francisco Art Institute

MFA, New Genres, 2002 - 2004

Activities and Societies: Graduate Council, Board of Trustees

Cornell University

BFA, Photography / Combined Media, 1997 - 2002

Activities and Societies: Varsity Track and Field, Renaissance, Phi Delta Theta, Student Athlete Advisory Committee

Cornell University

BA, Psychology of Perception / Cognitive Science, 1997 - 2002

Activities and Societies: Varsity Track and Field, Renaissance, Phi Delta Theta, Student Athlete Advisory Committee

Honors and Awards

San Francisco Art Institute:

2003-04, Board of trustees

2004 Student Leadership Award

2002-03, Graduate council

Cornell University:

2001, Edith and Walter King Stone Memorial Prize for promise in art

1999-2001, Student Athlete Advisory Committee

1999-2001 Kevin M. McGovern Family Scholarship

1998 George and Harriet Cornell Scholarship

1998-2001, National Dean's List

Athletic Achievements:

1997-2001, Varsity track and field, Cornell University

2001, Captain, school record holder, high jump 2.15m (7# 1/2#)

2001, Blanford Award for senior who has done most for Cornell track

2001, C.M Spindler Award for most points scored by a senior track athlete

1999, 2001, 2003, State Games of America Champion, high jump

Interests

Art, Photography, Surfing, Skateboarding, Mountain biking, Track & Field, Basketball, Spanish Language, Computers, Cartoons, Candy, Fitness and Personal Training, Burritos, Noodles, Ice cream, and ethnic food.

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7 people have recommended Pete

"Pete Ippel is an outstanding teacher. He combines great creativity with technical prowess and, not least, personal charm. He's the kind of teacher students instinctively like, who connects with students very easily and communicates with them clearly. Pete has a remarkable range of talents, interests and strengths that doubtless makes him an asset in any instructional or organizational situation."

— **Lloyd Nebres**, *Administrator, UC Berkeley ATDP*, managed Pete at University of California Berkeley - Academic Talent Development Program

"Pete had a "Free Memory" project back in 2005. His approach, documentation, and thought-provoking performance of this project still keeps me company and is present in my mind still now (<http://vimeo.com/3348219>). Whenever I give a talk on "free", such as free software, or creative commons, I cite Pete Ippel's project."

— **Thorsten Claus**, was Pete's client

"Pete brings a creative, attentive, self-directed addition to any work environment particularly as it relates to working with young people. I highly recommend Pete, and look forward to the opportunity to work together again."

— **Elana Yonah Rosen**, *Cofounder/Exec. Dir./Board Chair, JUST THINK*, managed Pete indirectly at Marin School of Art and Technology

"In his time as an intern at our design firm, Pete has proven to be an independent and reliable individual whose great personality mixed well with our heteroclitic working group! Pete also demonstrated an open frame of mind and a desire to perform more than just regular intern. It was a pleasure to work with him, and I can only recommend others to experience his great mix of personality and work-oriented skills!"

— **Stephan Tran**, *Director of interactive design, Signal Interactive*, managed Pete at Signal Interactive

"Pete has brought a great deal of innovative thinking to the Ballet's use and operation of it's residential facility for students. He has been a mentor and trusted friend to the students, while

maintaining high expectations for responsible behavior in the residence. His stewardship has led to many creative ideas regarding sustainable practices in the residence that have been very successful. I have also had the opportunity to share in his broad talents as an artist, a clear indicator to me of a well rounded human being. I would strongly recommend Pete for any opportunity he seeks."

— **Jason Blackwell**, *Facilities Manager, San Francisco Ballet*, managed Pete indirectly at San Francisco Ballet

"Pete has been with our varsity basketball program for 3 years. He has also coached in our track & field program for 3 years. Pete is very dedicated to the success of these teams. He is really valued by the players and by the head coach of both programs. From an athletic program standpoint, Pete is the kind of coach we wish we could find more often: strong values, great energy, positive representative of the school, organized and administratively strong and, most important, effective with the players who both like him and respect him for the value he brings to them individually and as a team. Jim Ketcham Athletic Director San Francisco University High School 415-447-3114 jim.ketcham@sfuhs.org"

— **Jim Ketcham**, was Pete's client

"Pete Ippel has been the Residence Manager at San Francisco Ballet for the past five years. Pete is extremely hard-working and completes tasks in a timely manner. One of Mr. Ippel's primary responsibilities is overseeing the care and safety of our student residents. Pete demonstrates sound judgment, sensitivity, and the ability to access situations quickly when dealing with our residents. Pete also has a tremendous knowledge of our facility and its required care and upkeep. Pete Ippel is a tremendous asset to our organization. I highly recommend Pete for any position in his field. Kirsten Gamb Registrar"

— **Kirsten Gamb**, *Registrar, SFBallet*, managed Pete at San Francisco Ballet

[Contact Pete on LinkedIn](#)