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PETE IPPEL

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EDUCATION

SAN FRANCISCO ART INSTITUTE, 2002-2004

M.F.A., New Genres, 2004

Critique seminars: Tony Labat, Paul Kos, Tom Marioni, Trisha Donnelly. Coursework: art theory and history, urban studies, digital intervention

CORNELL UNIVERSITY, 1997-2002

B.F.A., Combined Media (Photography / Digital Art)

Advisor: Marcia Lyons

Coursework: Media Arts, Art History, digital music, themed entertainment, architecture, electronic imaging, art practice in traditional media. Thesis exhibition: Priorities: Installation, Audition, and Digitalia

B.A., Psychology (perception, minor concentration: cognitive science)

Advisor: Michael Spivey

Coursework: visual, auditory, and tactile perception, computer graphics and animation, visual communication, human computer interaction, sensory systems, independent research

ADDITIONAL STUDIES

CITY COLLEGE SAN FRANCISCO, 2005-2007

Advanced classes in conversational Spanish, culture, and civilization

HONORS

WORKING ARTISTS VENTURA

Selected Artist, 2009

SAN FRANCISCO ART INSTITUTE

Student Leadership Award, 2004

CORNELL UNIVERSITY

Dean's list, spring 2001, spring 2002

Edith and Walter King Stone Memorial Prize for Promise in Art, 2001
National Dean's List 1998-2001

ATHLETIC ACHIEVEMENTS

Varsity track and field, Cornell University 1997-2001

Captain, school record holder, high jump 2.15m (7' 1/2") 2001

State Games of America Champion, high jump 1999, 2001, 2003

LANGUAGES

Native English, fluent Spanish, basic Italian

TEACHING POSITIONS

SAN FRANCISCO ART INSTITUTE, San Francisco, California
Visiting Faculty, fall 2010

UNIVERSITY OF CALIFORNIA BERKELEY, Berkeley, California
Academic Talent Development Program, summer 2008, 2009

MARIN SCHOOL OF ART AND TECHNOLOGY, Novato, California
Art instructor, Fall 2004

SAN FRANCISCO ART INSTITUTE, San Francisco, California
NASA Space Practicum Teaching Assistant, spring 2004
Video Editing Teaching Assistant, spring 2004

CORNELL UNIVERSITY, Ithaca, New York
Cornell Adult University, instructor, website design, summer 2002

PROFESSIONAL ACTIVITIES

FIRST FRIDAYS VENTURA
Representative, Working Artists Ventura 2010-2011

LEONARDO JOURNAL
Leonardo Art Science Evening Rendezvous 2008-2010
Manuscript Intern 2004-2005

SAN FRANCISCO ART INSTITUTE
Board of Trustees 2003-2004
Artech 2003-2004
Graduate Council 2002-2003

PUBLICATIONS

Share Festival. *Market Forces*. Exhibition catalog, Turin, 2009.

Ippel, Peter. "In the Tradition of Apprentice and Master." Proceedings of The Hawaii International Conference on Social Sciences, ISSN #: 1539-7300, pages 1094-1100. 2005.

Pace Digital Gallery. *e Bay - Buy or Sell or Buy*. Exhibition catalog, New York, 2004.

San Francisco Art Institute. *Masters of Fine Arts Exhibition*. Exhibition catalog, San Francisco, 2004.

SELECTED PROJECTS

HYPERMODERN 2001-present (art & research)

PREBLOG 2009-present

OBAY 2002-present

FREE MEMORY 2002-present

YUK DVD / ARTROCKSTAR.COM 2002-2004

LOVE BOX / DIGITALIA / PRIORITIES 2002

SOLO EXHIBITIONS

STONERWORKS STUDIOS, Ventura, California, USA
2010, Pete Ippel Art Show

ICTHUS GALLERY, San Francisco, California, USA
2008, The Fantastic Solution to Global Warming and other Conundrums

ICTHUS GALLERY, San Francisco, California, USA
2006, Metaphors Be With You

ICTHUS GALLERY, San Francisco, California, USA
2006, Hypermodern Art Show

EXPERIMENTAL GALLERY, Cornell University, Ithaca, New York, USA
2002, Priorities: Installation, Audition, and Digitalia

GROUP EXHIBITIONS

POINT .B STUDIO, Port Orford, Oregon
2011, Art In The Information Age

TOOL ROOM GALLERY, Ventura, California
2011, WAV Artists at the Tool Room at Bell Arts Factory

SYLVIA WHITE GALLERY, Ventura, California
2011, Be a Saint

MUSEUM OF VENTURA COUNTY, Ventura, California
2010, Day of the Dead Celebration – Dia de los Muertos

WORKING ARTISTS VENTURA, Ventura, California
2010, Wearable Art Fashion Show

VENTURA COUNTY ARTS COUNCIL, Ventura, California
2010, Whimsy & Delight

SOMARTS CULTURAL CENTER, San Francisco California
2010, 100 Performances for the Hole – Take two

ART HOUSE CO-OP, Brooklyn, New York
2009, The Sketchbook Project

RADICAL PRACTICES, San Francisco, California
2009, The Seduction of Duchamp Live Auction

SHARE FESTIVAL, Turin, Italy
2009, Market Forces

GARAGE BIENNALE, San Francisco, California, USA
2008, Weather Reconnaissance

GARAGE BIENNALE, San Francisco, California, USA
2008, 100 Performances for the Hole

PACIFIC SCHOOL OF RELIGION, Berkeley, California, USA
2005, Art and Spirituality

GARAGE BIENNALE, San Francisco, California, USA
2004, Party for Benevolence

ANTI – CONTEMPORARY ART FESTIVAL, Kuopio, Finland
2004, Yuk Video Screening

NEW LANGTON ARTS, San Francisco, California, USA
2004, The 'How To' Intensive

FORT MASON CENTER, San Francisco, California, USA
2004, San Francisco Art Institute MFA graduate show

PACE DIGITAL GALLERY, New York, NY, 2004
2004, e Bay--Buy or Sell or Buy

YERBA BUENA CENTER FOR THE ARTS, San Francisco, California,
USA
2004, Playshop

CELL SPACE, San Francisco, California, USA
2003, San Francisco Art Institute Print Show,

SAN FRANCISCO BUREAU OF URBAN SECRETS, San Francisco,
California, USA
2003, Creative City

BOOM TECHNOLOGY FAIR, Cornell University, Ithaca New York, USA
2002, Sound Thinking: computer as creative audio tool

BOOM TECHNOLOGY FAIR, Cornell University, Ithaca New York, USA
2001, Fine Art Applications of 3D Internet

LECTURES AND PRESENTATIONS

LIBRE GRAPHICS MEETING
Open Mind, Literally: Teaching Free Culture As A Life Goal, Brain
Surgery, and a Networked Path to Recovery, 2011

S.A.V.E. THIRD THURSDAY
Open Fashion, Fear, Education, and Leverage, September, 2010
Maslow's Hierarchy Updated, August, 2010
Critical Discourse, Networks, and Hebbian Learning, July, 2010

STONE WORKS STUDIOS
The New Folk Tradition: Aesthetic and Community Resonance Between
Open Source Graphics and Fiber Arts, 2010

LIBRE GRAPHICS MEETING
The New Folk Tradition: Aesthetic and Community Resonance Between
Open Source Graphics and Fiber Arts, 2010

CORNELL ALUMNI ASSOCIATION OF NORTHERN CALIFORNIA
Exhibition Tour, Amish Abstractions: Quilts From the Collection of Faith
and Stephen Brown, 2010

UNIVERSITY OF ILLINOIS ALUMNI ASSOCIATION
Digital Photography, compositional guidelines, and critique, 2010

A PLACE OF PEACE, Monday Lecture Series
Asian brush technique, 2010

CORNELL ALUMNI ASSOCIATION OF NORTHERN CALIFORNIA
Digital Photography, compositional guidelines, and critique, 2009

HAWAII INTERNATIONAL CONFERENCE ON SOCIAL SCIENCES
In the Tradition of Apprentice and Master, 2005

STRETCHER.ORG GREEN ROOM, Mediation on Networks, 2004

SAN FRANCISCO ART INSTITUTE, Alternative Lecture Series
Psychology, Cognition and their Relationship to Art, 2004

SAN FRANCISCO ART INSTITUTE, Alternative Lecture Series
A General Theory of Love, 2003

BITS ON OUR MIND (Boom) Technology Fair, Cornell University,
Sound Thinking: computer as creative audio tool, 2002

BITS ON OUR MIND (Boom) Technology Fair, Cornell University,
Fine Art Applications of 3D Internet, 2001

CORNELL ART DEPARTMENT, lecture and tutorial, electronic imaging in
art, 2001

INDUSTRY EXPERIENCE

HYPERMODERN.NET, Ventura, California
Independent Creative Professional, 1999-present

SAN FRANCISCO BALLET, San Francisco, California
Residence Manager, 2003-2009

UNIVERSITY HIGH SCHOOL, San Francisco, California
Assistant Track and Field / Basketball coach 2005-2009

YMCA, PRESIDIO BRANCH, San Francisco, California
Wellness Coach, Group Exercise Instructor, 2005-2007

UNIVERSITY PHOTOGRAPHY, Ithaca, New York
Darkroom Assistant, Photographer, summer 2002

SIGNAL INTERACTIVE, Chicago, Illinois
Production Artist Intern, summer 2000
MOTOROLA, INC., Arlington Heights, Illinois
Web Design Intern, summer 1999

PALEONTOLOGICAL RESEARCH INSTITUTION, Ithaca, New York
Assistant to the Director of Collections, 1997-1999

BIBLIOGRAPHY

Lindell, Karen. "The art of coping with 9/11: After 9/11, local residents channeled their mixed-up emotions into paintings, songs and sculpture". Ventura County Star. 09/09/11.
<http://www.vcstar.com/news/2011/sep/09/the-art-of-coping/>.

D'Amore, Nicole. Artistic Touch: "Artist Communicates Ideas Through Conceptual Pieces". Ventura County Star. 11/16/10
<<http://www.vcstar.com/news/2010/nov/16/artist-communicates-ideas-through-conceptual/>>.

Pompey, Tim. "WAV Artist Interviews: Pete Ippel". Ventura Breeze, Vol. 4, No. 2. 11/03/10 <<http://www.venturabreeze.com/volume4.html>>.

Navaja, Pedro. "Pete Ippel Moves Beyond the Modern". The Life and Times of Pedro Navaja. 11/02/10
<<http://pedronavaja.me/2010/11/02/pete-ippel-moves-beyond-the-modern/>>.

Santos, Dorothy. "Inside the Artist's Studio With Pete Ippel". Extero/InteroCaptive. 09/30/10
<<http://dorothysantos.wordpress.com/2010/09/30/inside-the-artist%E2%80%99s-studio-with-pete-ippel/>>.

Pizzicarola, Elano. "WAV Artist – Pete Ippel". Society 805. 08/16/10
<http://society805.com/index.php?option=com_k2&view=item&id=59>.

Jennings, Julie. "Pete Ippel". Chromatic Spark. 06/23/10
<<http://chromaticspark.com/spotlight/78-pete-ippel.html?lang=en>>.

Ned , Tannenbaum. "Catching Up with Pete Ippel: Artist-Athlete". *The Devil's Advocate*. 04/25/10
<<http://www.uhsda.com/2010/sports/da/catching-up-with-pete-ippel-artist-athlete/>>.

Jeanne Millsap. 'Home Is Where The Art is', *Morris Daily Herald*, January 15 2010, page 8.

Weil, Nadine. 'Dancing in the Key of G', *944 Magazine*, issue 7.10 San Francisco, Oct. 2008, pages 52-54.

Groves, Allison K. 'A home at SF Ballet', *San Francisco Ballet Legacy News*, fall 2008, page 3.

'Phi Footnotes', *The Scroll of Phi Delta Theta*, fall/winter 2008, page 13.

Swanhuyser, Hiya. 'How High?', *SF Weekly*, May 14-20, 2008.

Hunt, Mary Ellen. 'Room, Board and Barre for Ballet Students', *San Francisco Chronicle*, May 13, 2008, cover story, Datebook.

Richardson, Daniel. 'Spatial Representations Activated During Real-time Comprehension of Verbs', *Cognitive Science: A Multidisciplinary Journal*, vol. 27, no. 5: pages 767-780. 2003.