

Updated January 12, 2017

PETE IPPEL

Email: pete@hypermodern.net

Web: <http://peteippel.com>
<http://hypermodern.net>

EDUCATION

SAN FRANCISCO ART INSTITUTE, 2002-2004

M.F.A., New Genres, 2004

Critique seminars: Tony Labat, Paul Kos, Tom Marioni, Trisha Donnelly. Coursework: art theory and history, urban studies, digital intervention

CORNELL UNIVERSITY, 1997-2002

B.F.A., Combined Media (Photography / Digital Art)

Advisor: Marcia Lyons

Coursework: media arts, art history, digital music, themed entertainment, architecture, electronic imaging, art practice in traditional media. Thesis exhibition: Priorities: Installation, Audition, and Digitalia

B.A., Psychology (perception, minor concentration: cognitive science)

Advisor: Michael Spivey

Coursework: visual, auditory, and tactile perception, computer graphics and animation, visual communication, human computer interaction, sensory systems, independent research

ADDITIONAL STUDIES

VENTURA COUNTY OFFICE OF EDUCATION, 2016-2017

Designated Subjects Credential Program, Career Technical Education - Arts, Media, and Entertainment

UNIVERSITY OF CALIFORNIA LOS ANGELES EXTENSION, 2012

Computer science, learning Python

CITY COLLEGE SAN FRANCISCO, 2005-2007

Advanced classes in conversational Spanish, culture, and civilization

LANGUAGES

Native English, fluent Spanish, basic Italian

HONORS / AWARDS / GRANTS

CENTER FOR CULTURAL INNOVATION
2014, NextGen Arts Grants Program

CITY OF VENTURA, CALIFORNIA
2014, Mayor's Arts Award - Emerging Artist

WORKING ARTISTS VENTURA
2009, Selected Artist

SAN FRANCISCO ART INSTITUTE
2004, Student Leadership Award

CORNELL UNIVERSITY
Spring 2001, spring 2002, Dean's List
2001, Edith and Walter King Stone Memorial Prize for Promise in Art
1998-2001, National Dean's List

ATHLETIC ACHIVEMENTS
1997-2001, Varsity track and field, Cornell University
2001, Captain, school record holder, high jump 2.15m (7' 1/2")
1999, 2001, 2003, State Games of America Champion, high jump

SELECTED COLLECTIONS

COMMUNITY MEMORIAL HOSPITAL, Ventura, California

SOLO EXHIBITIONS

CALIFORNIA DEPARTMENT OF REHABILITATION
2013, 50th year Anniversary Celebration, Oxnard, California, USA

STONERWORKS STUDIOS, Ventura, California, USA
2010, Pete Ippel Art Show

ICTHUS GALLERY, San Francisco, California, USA
2008, The Fantastic Solution to Global Warming and other Conundrums

ICTHUS GALLERY, San Francisco, California, USA
2006, Metaphors Be With You

ICTHUS GALLERY, San Francisco, California, USA
2006, Hypermodern Art Show

FORT MASON CENTER, San Francisco, California, USA
2004, San Francisco Art Institute MFA graduate show

EXPERIMENTAL GALLERY, Cornell University, Ithaca, New York, USA
2002, Priorities: Installation, Audition, and Digitalia

GROUP EXHIBITIONS

ELECTRIC LODGE, Venice, California
2017, High Voltage Curated by Josh Berkowitz

VENTURA COUNTY GOVERNMENT CENTER, Ventura, California
2017, Under 40 Art Show Curated by Dab Art

NAMBA PERFORMING ARTS CENTER, Ventura, California
2016, 5x5x5 Performance Art Series Curated by John White

ARTWALK VENTURA, Ventura, California
2016, Collectors Reception

VITA ART CENTER, Ventura, California
2015, Truly Exquisite

NAMBA PERFORMING ARTS SPACE, Ventura, California
2015, 5x5x5 Performance Art Series curated by John White

WORKING ARTISTS VENTURA, Ventura, California
2015, ArtWalk - Drought: Meditations and Mediations

COLLEGE ART ASSOCIATION, New York, New York
2015, ARTexchange

WORKING ARTISTS VENTURA, Ventura, California
2015, Celebrate the Roots installation and performance

VITA ART CENTER, Ventura, California
2015, Retablos for Peace

VENTURA COUNTY GOVERNMENT CENTER, Ventura, California
2014, Interactive Felt Wall Installation – Ventura County Arts Council

MUSEUM OF VENTURA COUNTY, Ventura, California
2014, Day of the Dead Celebration – Dia de los Muertos

WORKING ARTISTS VENTURA, Ventura, California
2014, ArtWalk - Art and Play, collaboration with Mobile Arts Platform

SYLVIA WHITE GALLERY, Ventura, California
2014, 5x5x5 Performance Art Series curated by John White
SOMARTS CULTURAL CENTER, San Francisco, California
2014, 100 Performances for the Hole

PERFORMANCE STUDIES INTERNATIONAL, Stanford University
2013, Now Then: Conference 19 – 100 Performances for the Hole, Redux

MUSEUM OF VENTURA COUNTY, Ventura, California
2013, Day of the Dead Celebration – Dia de los Muertos

SYLVIA WHITE GALLERY, Ventura, California
2013, 5x5x5 Performance Art Series curated by John White

VENTURA COUNTY GOVERNMENT CENTER, Ventura, California
2012, The Installation Show – Ventura County Arts Council

TORRANCE ART MUSEUM, Torrance, California
2012, The Subterraneans – The Artists Behind LA's Artist-Run Spaces

SYLVIA WHITE GALLERY, Ventura, California
2012, 5x5x5 Performance Art Series curated by John White

POINT .B STUDIO, Port Orford, Oregon
2011, Art In The Information Age

SOMARTS CULTURAL CENTER, San Francisco California
2011, Third Strike: 100 Performances for the Hole

TOOL ROOM GALLERY, Ventura, California
2011, WAV Artists at the Tool Room at Bell Arts Factory

SYLVIA WHITE GALLERY, Ventura, California
2011, Be a Saint

MUSEUM OF VENTURA COUNTY, Ventura, California
2010, Day of the Dead Celebration – Dia de los Muertos

WORKING ARTISTS VENTURA, Ventura, California
2010, Wearable Art Fashion Show

VENTURA COUNTY GOVERNMENT CENTER, Ventura, California
2010, Whimsy & Delight – Ventura County Arts Council

SOMARTS CULTURAL CENTER, San Francisco California
2010, 100 Performances for the Hole – Take two

ART HOUSE CO-OP, Brooklyn, New York
2009, The Sketchbook Project

RADICAL PRACTICES, San Francisco, California
2009, The Seduction of Duchamp Live Auction

SHARE FESTIVAL, Turin, Italy
2009, Market Forces

GARAGE BIENNALE, San Francisco, California, USA
2008, Weather Reconnaissance

GARAGE BIENNALE, San Francisco, California, USA
2008, 100 Performances for the Hole

PACIFIC SCHOOL OF RELIGION, Berkeley, California, USA
2005, Art and Spirituality

GARAGE BIENNALE, San Francisco, California, USA
2004, Party for Benevolence

ANTI – CONTEMPORARY ART FESTIVAL, Kuopio, Finland
2004, Yuk Video Screening

NEW LANGTON ARTS, San Francisco, California
2004, The 'How To' Intensive

PACE DIGITAL GALLERY, New York, NY, 2004
2004, e Bay--Buy or Sell or Buy

YERBA BUENA CENTER FOR THE ARTS, San Francisco, California
2004, Playshop

CELL SPACE, San Francisco, California, USA
2003, San Francisco Art Institute Print Show,

SAN FRANCISCO BUREAU OF URBAN SECRETS, San Francisco,
California, USA
2003, Creative City

BOOM TECHNOLOGY FAIR, Cornell University, Ithaca New York, USA
2002, Sound Thinking: computer as creative audio tool

BOOM TECHNOLOGY FAIR, Cornell University, Ithaca New York, USA
2001, Fine Art Applications of 3D Internet

TEACHING POSITIONS

VENTURA UNIFIED SCHOOL DISTRICT, Ventura, California
ASSETS photography and STEAM instructor, fall 2015-present
Fall 2014-present, substitute teacher

VITA ART CENTER, Ventura, California
Spring 2012, art instructor

SAN FRANCISCO ART INSTITUTE, San Francisco, California
Fall 2010, visiting faculty

UNIVERSITY OF CALIFORNIA BERKELEY, Berkeley, California
Summer 2008, 2009, Academic Talent Development Program

MARIN SCHOOL OF ART AND TECHNOLOGY, Novato, California
Fall 2004, art instructor

SAN FRANCISCO ART INSTITUTE, San Francisco, California
Spring 2004, NASA Space Practicum, teaching assistant
Spring 2004, Video Editing, teaching assistant

CORNELL UNIVERSITY, Ithaca, New York
Summer 2002, Cornell Adult University, instructor, website design,

PROFESSIONAL ACTIVITIES

WORKING ARTISTS VENTURA ART COUNCIL
2014-2016, chair

COLLEGE ART ASSOCIATION (CAA)
2009-present

AMERICAN INSTITUTE of GRAPHIC ARTS (AIGA)
2012-2015

FIRST FRIDAYS VENTURA
2010-present, representative, Working Artists Ventura

LEONARDO JOURNAL
2008-2010, Leonardo Art Science Evening Rendezvous
2004-2005, manuscript intern

SAN FRANCISCO ART INSTITUTE
2003-2004, board of trustees
2003-2004, Artech
2002-2003, graduate council

PUBLICATIONS

Share Festival. *Market Forces*. Exhibition catalog, Turin, 2009.
Ippel, Peter. "In the Tradition of Apprentice and Master." Proceedings of
The Hawaii International Conference on Social Sciences, ISSN #: 1539-
7300, pages 1094-1100. 2005.

Pace Digital Gallery. *e Bay - Buy or Sell or Buy*. Exhibition catalog, New
York, 2004.

San Francisco Art Institute. *Masters of Fine Arts Exhibition*. Exhibition
catalog, San Francisco, 2004.

LECTURES AND PRESENTATIONS

VENTURA COUNTY PUBLIC LIBRARY
2014, STEM Maker Space Presentation on Circuits

PROFESSIONAL PRACTICES FOR ARTISTS – VENTURA, CA
2014, Giving and Receiving Critique Graciously – Encouraging Valuable
Dialogue in Viewers and Self

BRAIN INJURY CENTER OF VENTURA COUNTY
2014, The Art Of Recovery

CALIFORNIA DEPARTMENT OF REHABILITATION
2013, The Art Of Recovery

PETE IPPEL ART STUDIO
2013, How to Maintain Boundaries, Artistic and Otherwise

PATAGONIA CHILD CARE
2013, Mending Space Demonstration with Child Collaborators
LIBRE GRAPHICS MEETING – VIENNA, AUSTRIA
2012, Transitional Work Flow for Artists Making The Libre Graphics Leap

WHAT IS ART? LIVE!
2011, Pete Ippel and Allan deSouza interviewed by Tim Sullivan and Chris
Corrente

KRON 4, SAN FRANCISCO
2011, Pete Ippel "Copper Mist" interview by Henry Tenenbaum

LIBRE GRAPHICS MEETING – MONTREAL, CANADA
2011, Open Mind, Literally: Teaching Free Culture As A Life Goal, Brain
Surgery, and a Networked Path to Recovery

S.A.V.E. THIRD THURSDAY (Society, Art, Ventura, Edition)
September, 2010, Open Fashion, Fear, Education, and Leverage
August, 2010, Maslow's Hierarchy Updated
July, 2010, Critical Discourse, Networks, and Hebbian Learning

STONE WORKS STUDIOS
2010, The New Folk Tradition: Aesthetic and Community Resonance
Between Open Source Graphics and Fiber Arts

LIBRE GRAPHICS MEETING – BRUSSELS, BELGIUM
2010, The New Folk Tradition: Aesthetic and Community Resonance
Between Open Source Graphics and Fiber Arts

CORNELL ALUMNI ASSOCIATION OF NORTHERN CALIFORNIA
2010, Exhibition tour, Amish Abstractions: Quilts From the Collection of
Faith and Stephen Brown

UNIVERSITY OF ILLINOIS ALUMNI ASSOCIATION
2010, Digital Photography, compositional guidelines, and critique

A PLACE OF PEACE – MONDAY LECTURE SERIES
2010, Asian brush technique

CORNELL ALUMNI ASSOCIATION OF NORTHERN CALIFORNIA
2009, Digital Photography, compositional guidelines, and critique

HAWAII INTERNATIONAL CONFERENCE ON SOCIAL SCIENCES
2005, In the Tradition of Apprentice and Master

STRETCHER.ORG GREEN ROOM
2004, Mediation on Networks

SAN FRANCISCO ART INSTITUTE – ALTERNATIVE LECTURE SERIES
2004, Psychology, Cognition and their Relationship to Art

SAN FRANCISCO ART INSTITUTE – ALTERNATIVE LECTURE SERIES
2003, A General Theory of Love

BITS ON OUR MIND (BOOM) TECHNOLOGY FAIR, Cornell University,
2002, Sound Thinking: computer as creative audio tool

BITS ON OUR MIND (BOOM) TECHNOLOGY FAIR, Cornell University,
2001, Fine Art Applications of 3D Internet

CORNELL UNIVERSITY ART DEPARTMENT
2001, Electronic Imaging in Art

INDUSTRY EXPERIENCE

FABRICATORZ, San Francisco, California
2012-present, developer

PETE IPPEL, Ventura, California
1999-present, independent creative professional

SAN FRANCISCO BALLET, San Francisco, California
2003-2009, residence manager

UNIVERSITY HIGH SCHOOL, San Francisco, California
2005-2009, assistant track and field / basketball coach

YMCA, PRESIDIO BRANCH, San Francisco, California
2005-2007, wellness coach, group exercise instructor,

UNIVERSITY PHOTOGRAPHY, Ithaca, New York
Summer 2002, darkroom assistant, photographer

SIGNAL INTERACTIVE, Chicago, Illinois
Summer 2000, production artist internship

MOTOROLA, INC., Arlington Heights, Illinois
Summer 1999, web design internship

PALEONTOLOGICAL RESEARCH INSTITUTION, Ithaca, New York
1997-1999, assistant to the director of collections

BIBLIOGRAPHY

Lindell, Karen. "The art of coping with 9/11: After 9/11, local residents channeled their mixed-up emotions into paintings, songs and sculpture". Ventura County Star. 09/09/11.
<http://www.vcstar.com/news/2011/sep/09/the-art-of-coping/>.

D'Amore, Nicole. Artistic Touch: "Artist Communicates Ideas Through Conceptual Pieces". Ventura County Star. 11/16/10
<<http://www.vcstar.com/news/2010/nov/16/artist-communicates-ideas-through-conceptual/>>.

Pompey, Tim. "WAV Artist Interviews: Pete Ippel". Ventura Breeze, Vol. 4, No. 2. 11/03/10 <<http://www.venturabreeze.com/volume4.html>>.

Navaja, Pedro. "Pete Ippel Moves Beyond the Modern". The Life and Times of Pedro Navaja. 11/02/10
<<http://pedronavaja.me/2010/11/02/pete-ippel-moves-beyond-the-modern/>>.

Santos, Dorothy. "Inside the Artist's Studio With Pete Ippel". Extero/InteroCaptive. 09/30/10

<<http://dorothysantos.wordpress.com/2010/09/30/inside-the-artist%E2%80%99s-studio-with-pete-ippel/>>.

Pizzicarola, Elano. "WAV Artist – Pete Ippel". Society 805. 08/16/10
<http://society805.com/index.php?option=com_k2&view=item&id=59>.

Jennings, Julie. "Pete Ippel". Chromatic Spark. 06/23/10
<<http://chromaticspark.com/spotlight/78-pete-ippel.html?lang=en>>.

Ned , Tannenbaum. "Catching Up with Pete Ippel: Artist-Athlete". The Devil's Advocate. 04/25/10
<<http://www.uhsda.com/2010/sports/da/catching-up-with-pete-ippel-artist-athlete/>>.

Jeanne Millsap. 'Home Is Where The Art is', Morris Daily Herald, January 15 2010, page 8.

Weil, Nadine. 'Dancing in the Key of G', *944 Magazine*, issue 7.10 San Francisco, Oct. 2008, pages 52-54.

Groves, Allison K. 'A home at SF Ballet', *San Francisco Ballet Legacy News*, fall 2008, page 3.

'Phi Footnotes', *The Scroll of Phi Delta Theta*, fall/winter 2008, page 13.

Swanhuyser, Hiya. 'How High?', *SF Weekly*, May 14-20, 2008.

Hunt, Mary Ellen. 'Room, Board and Barre for Ballet Students', *San Francisco Chronicle*, May 13, 2008, cover story, Datebook.

Richardson, Daniel. 'Spatial Representations Activated During Real-time Comprehension of Verbs', *Cognitive Science: A Multidisciplinary Journal*, vol. 27, no. 5: pages 767-780. 2003.